

# SING THE FUTURE



Roquemaure, France  
October 27 – 30, 2024

## Create a human future in the Occitan countryside

Location : Château Boucarut  
2978 chemin de Coquillon  
30150 Roquemaure  
France

Languages : French, English

Price : 250 euros  
(+ 90 euro meal supplement)

The conference includes :

- ◆ 4 LECTURES by **Johannes Greiner**
- ◆ 3 WERBECK SINGING SESSIONS and 3 CHOIR SESSIONS with **Christiaan Boele**
- ◆ 3 WORKSHOPS led by **Alicia Burns, Rachel Stehli, Matthew Thurber** and **Christiaan Boele**
- ◆ 2 CONCERT EVENINGS
- ◆ OPEN STAGE PERFORMANCES
- ◆ WORKING GROUPS
- ◆ WINERY VISITS

## WORKSHOPS

Social Aspects of Singing (A. Burns)  
Music and Singing at School (R. Stehli)  
Introduction to Werbeck Singing (M. Thurber)  
Health through Singing (C. Boele)

## FEATURED PARTICIPANTS

JOHANNES GREINER, pianist, eurythmist, author, educator, works in the music section of the Goetheanum. CHRISTIAAN BOELE, tenor, choir director, student of Jürgen Schriefer, has taught Werbeck singing for more than 40 years.

ALICIA BURNS, alto, eurythmist, educator, cultural facilitator, has taught Werbeck singing for more than a decade.

RACHEL STEHLI, flutist, singer, choir director trained in the Tonalis method by Michael Deason-Barrow, has taught music for 20 years.

MATTHEW THURBER, choir director and composer, has taught Werbeck singing since 2018.

## CHOIRS

## SOLOISTS

«Every human being has a singing voice. Our work is to unveil, take away the hindrances and free the voice.»

— Valborg Werbeck-Svärdström



**Werbeck Singing** is a singing school appropriate for present times, which takes into account the entire human being: body, soul and spirit. This approach was developed by Valborg Werbeck-Svärdström (1879-1972) in the first decades of the 20th century, with the support and guidance of Rudolf Steiner.

## CONFERENCE SCHEDULE

Sunday Oct. 27	Monday Oct. 28	Tuesday Oct. 29	Wednesday Oct. 30
	09:00 Singing Exercises (C.Boele)	09:00 Singing Exercises (C.Boele)	09:00 Singing Exercises (C.Boele)
	10:00 break	10:00 break	10:00 break
	10:30 Lecture (J.Greiner)	10:30 Lecture (J.Greiner)	10:30 Lecture (J.Greiner)
	12:00 Lunch	12:00 Lunch	11:30 Artistic closing
12:30 Sign-in and Welcome	13:30 Open stage + working groups + winery visits		12:30 Lunch
14:30 Opening			
15:00 Singing (C.Boele)	15:00 Singing (C.Boele)	15:00 Singing (C.Boele)	
16:00 break	16:00 break	16:00 break	
16:30 Workshops #1	16:30 Workshops #2	16:30 Workshops continuation (#1 or #2)	
18:00 Dinner	18:00 Dinner	18:00 Dinner	
19:30 Lecture (J.Greiner)	19:30 Solo Performances	19:30 Choir Performances	

**ACCOMMODATIONS:** See website: [www.chantwerbeck.com/singthefuture](http://www.chantwerbeck.com/singthefuture). Numerous possibilities in Avignon and in the countryside around Roquemaure.

**REGISTRATION AND FURTHER INFORMATION:** [www.chantwerbeck.com/singthefuture](http://www.chantwerbeck.com/singthefuture). **This conference is limited to 105 participants.**

Cover: « The Crystal Ball » (Annemarie Heintz)